

No. 4-1/2025PMP-6
Government of India
Ministry of Education
Department of School Education & Literacy

Kartavya Bhawan-2, New Delhi
Dated: 7th September, 2026

To,

The Addl. Chief Secretary/Principal Secretary/Secretary (Education), All
States/UTs/CBSE//KVS/NVS/MyGov

Subject: Launch of Veer Gatha 6.0 (2026-27) – Nomination of Nodal Officers – regarding.

Respected Sir/Madam,

I am directed to inform that the Ministry of Education, in collaboration with the Ministry of Defence, is launching Veer Gatha 6.0 during 2026-27, continuing the endeavour to instil patriotism and civic consciousness among students through the inspiring stories of gallantry award winners and ancient Indian warriors. The detailed Concept Note for Veer Gatha 6.0 (2026-27) is enclosed here for reference.

2. For the smooth conduct of Veer Gatha 6.0, the concerned authorities are requested to urgently nominate nodal officers and furnish their complete details (Name, Designation, Mobile Number and Email Address) to this Ministry latest by 9th September, 2026, as follows:

State/UT Education Departments: District Level Nodal Officers and State/UT Level Nodal Officers may be nominated to coordinate with the MyGov portal for entry submissions.

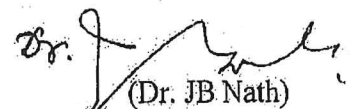
CBSE: Institutional nodal officers may be nominated to coordinate with State/UT Level Nodal Officers and with this Ministry.

MyGov: Technical nodal officers may be nominated to manage portal operations, provide login credentials, and ensure smooth uploading of entries by schools, including those abroad.

3. It is further requested that the project timelines be strictly adhered to, as mentioned in the concept note.

Encl: Concept Note for Veer Gatha 6.0

Yours faithfully,


(Dr. JB Nath)

Under Secretary to the Government of India

Copy to:

1. All States/UTs Project Director/Commissioners (Samagra Shiksha)
2. Director (Coordination), Ministry of Defence, for information.

CONCEPT NOTE

VEER GATHA 6.0

Project Veer Gatha was instituted under Gallantry Awards Portal (GAP) in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instill amongst them values of civic consciousness. Project Veer Gatha deepened this noble aim by providing a platform to the school students (students of all schools in India) to do creative projects/activities based on gallantry award winners. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education. The project has been coterminous with Republic Day Celebrations each year. Veer Gatha has been a phenomenal success with 8 lakhs participation in Veer Gatha 1.0 conducted in 2021-22, 19.5 lakhs in Veer Gatha 2.0 conducted in 2022-23, 1.37 crore in Veer Gatha 3.0 conducted in 2023-24, 1.76 crore in Veer Gatha 4.0 conducted in 2024-25 and 1.92 crore in Veer Gatha 5.0 conducted in 2025-26. Hon'ble Raksha Mantri and Hon'ble Minister of Education have commended Veer Gatha as 'heralding of a revolution amongst the students of India'.

The Ministry of Defence (MoD) in collaboration with Ministry of Education (MoE) has now decided to launch Project Veer Gatha 6.0 during 2026-27. The modalities for the conduct of Project Veer Gatha 6.0 are as follows:

1. This project may be called **Veer Gatha 6.0**
2. Ministry of Defence will organize virtual/ face-to-face awareness programmes/ sessions for schools across the country. These programmes/ sessions will take place frequently. List of venues and timing for the aforesaid programme / sessions will be shared (in advance) by Ministry of Defence with every State / UT so that maximum schools can participate.
3. Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Multi-Media Presentation/ **Short Video (Anchoring/ Storytelling/ Reporting of War)**, etc. would be the activities to be done by individual students as a Project to recreate achievements of warriors of India/Gallantry Award winners/military strategies etc. through creative mediums, connecting to contemporary contexts for inspiration.

4. Topics & Categories:

Categories	Activities	Suggestive Topics
Preparatory Stage (Grade 3 rd to 5 th)	Poem /Paragraph (150 words) /Painting /Drawing	i. My role model is (Gallantry Award winner) _____. The values which

Middle Stage (Grade 6 th to 8 th)	Poem /Paragraph (300 words) /Painting /Drawing/ Multi-Media Presentation/ Short Video (Anchoring/ Storytelling/ Reporting of War)	I have learnt from his/her life are..... Or ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive, I would like to..... Or
Secondary Stage (Grade 9 th to 12 th)	Poem /Essay (750 words) /Painting/ Drawing /Multi-Media Presentation/ Short Video (Anchoring/ Storytelling/ Reporting of War)	iii. The indomitable spirit and military strategies of the warriors of India, like Prithviraj Chauhan, King Kharavela of Kalinga, Shivaji, warriors of 1857 Mutiny and Tribal Uprising etc. (Write about any one warrior who inspires you the most)

5. Project Timelines: -

The following timelines of the project may be followed:-

Timeline	Particulars
Latest by 7 th September, 2026	Notice of Veer Gatha 6.0 project to be forwarded by MoE to Education Department of all the States / UTs and all the School Education Boards.
Latest by 9 th September, 2026	Education Departments of States / UTs and all the Education Boards will thereafter issue notices to their respective schools for promoting / conducting the Veer Gatha 6.0 project.
12 th September, 2026 to 4 th October, 2026	As per information / details furnished by MoD, organization of virtual / face to face interactions of gallantry award winners with schools. Conduct of Activities at the School Level. School shall themselves conduct the activities on the above topics and evaluate the same.
5 th October, to 19 th October, 2026	After the conduct of activities at the school level, the school shall upload 01 best entry per category i.e., a total of 04 entries from each school, at the MyGov portal. Category-1 [Preparatory Stage (Grade 3 rd to 5 th): 01 best entry Category-2 [Middle Stage (Grade 6 th to 8 th): 01 best entry Category-3 [Secondary Stage (Grade 9 th to 12 th): 01 best entry for Grade 9 th to 10 th & 01 best entry for Grade 11 th to 12 th NOTE: Schools with highest grade upto grade 5, 8 and 10 can also submit total 4 entries. The breakup is as under:-

	(i). Schools upto class 10 School will submit 01 best entry in each of the Category-1, 2 & 3. School can submit an extra entry in any one of Category-1, 2 & 3. Total entries to be submitted by school is 04. (ii). Schools upto class 8 School will submit 01 best entry in Category-1 & 2. School can submit two extra best entries in Category-1 & 2. Total entries to be submitted by school is 04. (ii). Schools upto class 5 Since there is only one Category for School upto class 5, the school will submit 04 best entries in Category-1.
21 st October, to 14 th November 2026	District level evaluation of entries submitted by schools to be done by District level Nodal Officers to be appointed by States/UTs Nodal Officers /Education Department. Rubrics for evaluation are given at Annexure - I. Best entries of District level will be forwarded by District Level Nodal Officers to State / UT Level Nodal Officers(s) through MyGov Portal.
16 th November to 4 th December 2026	Evaluation of entries submitted by District Level Nodal Officers to be done at State/UT level by State / UT Level Nodal Officers(s). Rubrics for evaluation are given at Annexure - I. States / UTs Level Nodal Officers will give (through MyGov Portal) the best entries (as per Annexure - II) to Ministry of Education Government of India for the National Level Evaluation. States/UTs will need to confirm the genuineness and originality of the entry being given for the National Level Selection through telephonic / video call interview or any other mode as appropriate.
8 th December to 28 th December 2026	Evaluation at National Level (by a Committee to be constituted by the Ministry of Education)
By 28 th December 2026	Submission of Result of National Level Evaluation to MoE by National Level Committee
By 30 th Dec 2026	Forwarding of results by MoE to MoD

(* Schools must not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry in each category is shortlisted by schools, they shall submit the same at the given portal).

6. Portal for Submission of Entries: There will be common MyGov Portal to upload all the entries by the schools.

Note: The students of **CBSE** affiliated schools located abroad will also upload the entries online after evaluation at their own level in school.

7. **Evaluation of Entries:**

- i. The Project Veer Gatha 6.0 will have 3 levels: District level, State/ UT Level and National level.
- ii. The Evaluation will take place at every level i.e. District level, State level/ UT Level and National level. The teachers of Army Schools/ Navy Schools/ Air Force School/ Sainik School/ CAPF Schools/ State Board Schools/ CBSE Schools will be involved for evaluation on nomination basis.
- iii. **Evaluation at District Level:** The State Nodal Officer/ SPDs / State Nodal officer of KVS and NVS will appoint District level Nodal Officers for evaluation of entries at District level. The District Nodal Officers/ District Education Officer will engage DIET and other officials of the concerned State/ UT/ district for the evaluations at district level.
- iv. **Evaluation at State/ UT Level:** The responsibility of evaluation at State / UT level will be of the Nodal Officers of States/ UTs, designated officer of KVS, NVS or SPDs. The Nodal Officers of States/ UTs, designated officer of KVS, NVS or SPDs will engage DIET/ SCERT/ other education officials of the concerned State/ UT for the evaluations at State/ UT Level.
- v. **National Level Evaluation:** Evaluation at National Level shall be conducted by National level Committee which would be constituted by Ministry of Education, Government of India.

Note: Evaluation of the entries uploaded by the CBSE affiliated schools located abroad will be done by the State of Delhi for all the required levels.

ToRs for the National level Committee: . The Terms of Reference (ToRs) for the National Level Committee for evaluation of entries under the Veer Gatha Project should be clearly defined and communicated.

- The National Level Committee may evaluate all entries received from the States and Union Territories in a fair, transparent, objective, and impartial manner.
- The Committee may ensure that the assessment process is conducted strictly in accordance with the prescribed guidelines.
- While selecting the Super 100 winners under the Veer Gatha Project, efforts should be made to ensure adequate representation from all States and Union Territories (including CBSE schools located abroad, **Kendriya Vidyalaya Sangathan** and **Navodaya Vidyalaya Samiti**).
- A standardized marking and ranking mechanism may be adopted for systematic evaluation and transparent selection of winners.
- The National Level Committee may ensure that the evaluation process is completed in a time-bound manner and that the final results are declared within the prescribed timeline.
- Proper records of evaluation, marks awarded, and recommendations may be maintained for transparency and future reference.
- MyGov may provide continuous technical support through a dedicated team to the National level Evaluation Committee for the evaluation of the entries till the result is prepared.

8. Winners:

There will be winners at every level. The number of winners to be declared is as follows: -

- **National Level** – 100 winners (Super 100). No Veer Gatha Winner (at National Level) of earlier versions will be included in 100 winners (at National Level) of Veer Gatha Project (5.0).
- **Category-1** [Preparatory Stage (Grade 3rd to 5th)]: 25 winners
- **Category-2** [Middle Stage (Grade 6th to 8th)]: 25 winners
- **Category-3** [Secondary Stage (Grade 9th to 12th)]: 50 winners (25 winners for Grade 9th to 10th & 25 winners for Grade 10th to 12th)
- **State / UT Level** – 08 Winners (two from each category) at State / UT level irrespective of Board (will **not** include students selected in Super 100)
- **District Level** – 04 winners (one from each category). These will **not** include students selected in Super 100 and the students selected at State/UT level.

9. **Felicitation of Winners:** The winner at national level will be felicitated jointly by Ministry of Education, Government of India & Ministry of Defence, Government of India. Each winner will be awarded a cash prize of Rs.10,000/- by the Ministry of Defence. All the winners at District & State / UT will be felicitated by respective District & State / UT. The modalities of the prize to be given in State/UT/District level may be decided by State/District Authorities and budgeted accordingly. A certificate will be given to all the winners as follows:

- i. **To Students Selected in Super 100** – Jointly by Ministry of Defence and Ministry of Education, Government of India.
- ii. **To Students Selected at State / UT Level** – by Principal Secretary/secretary as decided by the Education Department of concerned State / UT / District.
- iii. **To Students Selected at District Level** – jointly by Collector/ District Magistrate/ Deputy Commissioner and District Education Officer / appropriate higher official as decided by the Education Department of concerned State / UT / District.

10. Roles and Responsibilities of Various Stakeholders

10.1 Ministry of Education (MoE)

- i. Announcement of the Project by issuing directions / Circulars / notice to SPD / Education Departments of all States / UTs as well as all the School Education Boards (including CBSE) for the conduct of the events as per timelines.
- ii. Requesting the SPD / Education Department of all the States / UTs as well as Schools Education Boards (including schools of, CBSE & CISCE) to issue notices to the schools regarding the project; informing about the themes, guidelines and the modalities of the conduct of project.
- iii. Requesting the SPD / Education Department of all the States / UTs to Nominate Nodal Officers at District and State / UT Level.
- iv. Requesting SPD / Education Department of all States / UTs to provide the details of State / UT Level Nodal Officers to Ministry of Education, Govt. of India for giving

- access to the MyGov Portal for submission of entries at State / UT Level. CBSE will co-ordinate with the State/UT Level Nodal Officers.
- v. Requesting SPD / Education Department of all States / UTs to constitute committees for District level and State / UT level Evaluation of entries through Nodal Officers appointed at District level and States/UTs level.
 - vi. Requesting Ministry of Defence to direct the Army Schools/ Navy Schools/ Air Force School/ Sainik School/ other Forces' Schools for their teachers to be involved in evaluation process at District level and State/ UT level on nomination basis.
 - vii. Circulate the details of gallantry awardees (as furnished by MoD) available for interaction with the students to SPD / Education Department of all States / UTs & School Education Boards (including CBSE) to direct their schools to participate in the same.
 - viii. Constituting National Evaluation Committee for National Level Evaluation.
 - ix. The guidelines (for Submission of Entries online on MyGov portal) finalized by MoE & MoD in consultation with MyGov will be provided by Ministry of Education, Govt. of India to Education Department of all States / UTs and School Education Boards (including CBSE) for circulating the same to all the schools under their State / UT.
 - x. CBSE will coordinate with the Prize winners for travel and stay.

10.2 State / UT Education Department / SPD

- i. Directing the Schools Education Boards in their State / UT to issue notices to the schools regarding the project; informing about the themes, guidelines and the modalities of the conduct of project. School Education Department will also issue notices to the schools in their State / UT.
- ii. Establishment of a dedicated "Veer Gatha Corner" in every school across all States and UTs to showcase student talent and prepare them for future editions. Proper documentation of activities, along with HD photographs and relevant data, may also be maintained and shared by the respective States/UTs with the Government of India (GoI).
- iii. Nomination of Nodal Officers at District and State / UT Level. The State / UT will co-ordinate with Nodal Officers at District Level in the concerned State / UT. CBSE will co-ordinate with the State/UT Level Nodal Officers.
- iv. Furnishing the details of State / UT Level Nodal Officers to Ministry of Education, Govt. of India for giving access to the MyGov Portal for submission of entries at State / UT Level.

[NOTE: It is to be noted that the details of the State / UT Level Nodal Officers (i.e. Name, Designation, Address, Mobile No., Email Address) may be furnished with extreme care as access to MyGov portal will be given to these officers only]

- v. Constitute committees for District level and State / UT level Evaluation of entries through Nodal Officers appointed at District level and States/UTs level. Responsibility of District level and State / UT level Evaluation of entries is of Education Department of concerned State / UT.

- vi. Evaluation of Entries at all the levels is to be done on standard rubrics. The standard rubrics as for evaluation are available at Annexure I.
- vii. The entries shortlisted by the districts will be forwarded (through MyGov Portal) to the State Nodal Officer who will submit these to the Committee constituted for State / UT level Evaluation for further evaluation. Thereafter, entries shortlisted (as per Annexure II) through State / UT level Evaluation will be provided (through MyGov Portal) to the Ministry of Education, Govt. of India for National Level Evaluation.
- viii. States/UTs will need to confirm the genuineness and originality of the entry being given for the National Level Selection through telephonic / video call interview or any other mode as appropriate.
- ix. District and State/UT level Nodal officers will direct and coordinate with schools to invite the gallantry awardees (as per list shared by Ministry of Defence, Govt. of India) for organizing virtual/face to face interactions with the students with the support of Station Armed Forces Units coordinating the same in the respective district. MoE will inform all the States/UTs and all the School Education Boards (including CBSE and CISCE) to direct their schools to participate in the same.

10.3 MyGov

- i. For the smooth and seamless implementation of the Veer Gatha Project (6.0), MyGov will prepare the portal/ webpage and other required modalities, such as Excel sheets for offline data collection, and related technical arrangements such as Dashboard, in consultation with the Ministry of Education (MoE) and Ministry of Defence (MoD), well before the launch of the project.
- ii. All CBSE affiliated schools located abroad will also be facilitated for smooth uploading of entries on the portal.
- iii. Orientation sessions about the VeerGatha Portal will be taken.
- iv. In addition to submission of entries by schools, the portal should have feature to forward the entries to District, State, National Level Nodal Officers and evaluation committees for evaluation of the entries.
- v. MyGov will also ensure selection of entries through portal itself after evaluation at District level and then at State/UT level.
- vi. Guidelines for submission of entries online on MyGov portal to be provided by MyGov to MoE.
- vii. MyGov will provide access to Nodal Officers at all level in timely manner.
- viii. MyGov will also popularize the Veer Gatha Project 6.0 by posting banners by their handles (twitter / Facebook etc.). Ministry of Education, Ministry of Defence and CBSE will also popularize the Veer Gatha 6.0 by their handles (twitter / Facebook etc.)
- ix. MyGov will create a mandatory attachment in their portal vide which the principals/Headmasters of schools will have to submit an undertaking stating that the entries being submitted by them are genuine and authentic.
- x. MyGov to create campaign/landing page.
- xi. MyGov to create an AV detailing the process of registration and FAQ
- xii. MyGov to provide Dashboard to Ministry of Education, Govt. of India, CBSE and Nodal Officers at District, State/ UT including KVS, JNV for monitoring the participation of hdfh schools and students.

- xiii. MyGov will constitute a dedicated team and help desk for Veer Gatha 6.0 to provide continuous handholding, technical support, and coordination assistance to all stakeholders till the successful completion of the project.

10.4 Ministry of Defence (MoD): -

- i. Finalization of themes for the project.
- ii. MoD will share the details of gallantry awardees available for interaction with the students to MoE/ CBSE.
- iii. Announcement / declaration of the result.
- iv. Organization of prize distribution ceremony.

11. Financial Implications: -

- i. The respective States/UTs and CBSE will bear the respective expenditure, if any, incurred during the actual conduct of the project.
- ii. MoD will bear the **expenses of the travel (to & fro) and stay arrangements** (including all meals) of the prize winners at National Level including students of CBSE affiliated schools located abroad (along with one escort for each prize winner) via Economy Class Air Fare / 2-AC Rail Fare to attend the felicitation event at Delhi. The MoD will also bear the expense of the prize money to be given to the winners, including students of CBSE affiliated schools located abroad.
- iii. Coordination with the "Super 100" Prize winners including winners if any from students of CBSE schools located abroad for travel and stay would be the responsibility of CBSE.
- iv. Arrangements for local transport for the prize winners (with one escort for each winner) for attending the felicitation event within Delhi as per program will be the responsibility of CBSE.
- v. MoD will provide funds in advance to CBSE for the travel and stay arrangements of prize winners (along with one escort for each prize winner), and CBSE will provide Utilization Certificate for the same to MoD.

12. Social-Media Campaign: -

The MoE will instruct the District, State/ UTs and School Boards to provide photographs/ audio-visual clips and writeups about the various activities conducted as part of the project. The MoD will publicize the activities undertaken by the schools on the various social media handles and accounts associated with the Gallantry Awards Portal (GAP).

District, State/UT and School Boards will instruct the schools to record the interaction with the gallantry awardees and to upload on the YouTube channel associated with the GAP.

13. Other Requirements: -

Any additional requirements for the project will be incorporated in the plan of project, in consultation with MoE and MoD.

14. Websites for References:

The Following links can be referred by Schools:

- i. Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
- ii. NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

Rubrics for Evaluation of Essay / Paragraph

S No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue is unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: 1) if the essay / Paragraph is not relevant to the topic, no marks will be awarded
 2) if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.

Rubrics for Assessment of Poem

Sl. No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Multi-media Presentation

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Paintings

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.

Number of Entries stipulated State/ UTs-wise for National Level Evaluation

Sl. No	State/UT	Total Entries
1	Andaman & Nicobar Islands	40
2	Andhra Pradesh	144
3	Arunachal Pradesh	40
4	Assam	116
5	Bihar	372
6	CBSE affiliated schools located abroad	40
7	Chandigarh	40
8	Chhattisgarh	92
9	Dadra & NH and Daman & Diu	40
10	Delhi	76
11	Goa	40
12	Gujarat	188
13	Haryana	100
14	Himachal Pradesh	40
15	Jammu and Kashmir	40
16	Jharkhand	132
17	Karnataka	208
18	Kendriya Vidyalaya Sangathan	40
19	Kerala	112
20	Ladakh	40
21	Lakshadweep	40
22	Madhya Pradesh	248
23	Maharashtra	404
24	Manipur	40
25	Meghalaya	40
26	Mizoram	40
27	Nagaland	40
28	Navodaya Vidyalaya Samiti	40
29	Odisha	136
30	Puducherry	40
31	Punjab	104
32	Rajasthan	272
33	Sikkim	40
34	Tamil Nadu	256
35	Telangana	124
36	Tripura	40
37	Uttar Pradesh	740
38	Uttarakhand	48
39	West Bengal	304
Total		4936