

From
Mrs. K.sasikala
Joint Director.(NSS)
Directorate of School Education,
Perasiriyar Anbalazhgan Kalavi Valgam,
Chennai -06.

To
Chief Educational Officers,
All districts.

R.C.No. 047568 /M2/S2/2025. Dated. 08.08.2025

- Sub School Education- Southern India Science Drama Festival –
2025 – Conduct of District Level and State Level Science
Drama –Reg.
- Ref Visvesvaraya Industrial and Technological Museum (A Unit
of National Council of Science Museums, Ministry of
Culture Govt. of India R.C.No.No.VM24(18)/EEXT/SISDC-
2025/228 Date: 07-07-2025.

In the reference cited, it has been communicated that Southern India Science Drama Festival will be organized at Visvesvaraya Industrial and Technological Museum, Bangalore on 20th & 21st November 2025.

The main theme for National Science Drama Festival is “Science & Technology for the Benefit of Mankind”. The Sub-themes are as follows;

1. Women in Science
2. Smart Agriculture
3. Digital India: Empowering Lives
4. Hygiene for All
5. Green Technologies

The basic information, rules and regulations and a brief guidelines for the preparation / presentation for the conduct of state / district level Science Drama Contest are enclosed herewith for your reference. This may kindly be circulated to the participants / Schools to have maximum participations. This Science Drama will be conducted by the Education Department before 30th September.

The First and Second Prize winners of State Level Science Drama Contest will participate in **Southern India Science Drama Contest 2025(SISDC-2025)** which will be held on **20th & 21st November 2025 at VITM, Bengaluru**. Similarly, First and Second Prize winners of SISDC will participate in the National Level Science Drama Festival (NSDF 2025-2026) to be organized by National Council of Science Museums at Birla Industrial & Technological Museum, Kolkata probably in first week of January 2026. The exact date of (NSDF 2025-2026) will be communicated to you in due course.

In this regard all Chief Educational Officers are instructed to conduct district level Science Drama before 30th September.



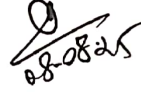
On completion of the State Level Science Drama Contest, it is requested that the details of winners (First and Second Prize) with required particulars as given in the prescribed format attached herewith, may kindly be sent to us for further necessary action. For further queries and details, please feel free to contact: Shri.P.K.Biswal, Education Officer & Regional Coordinator (South Zone), Visvesvaraya Industrial and Technological Museum, Kasturba Road, Bangalore – 560 001, Phone No: 080-22040224/228, Cell no: 9341953443 and Email IDs: vitmuseum@gmail.com and sisdfvitm@gmail.com. The venue and other details regarding State Level Science Drama will be shared separately.

Enclosure:- 1. Instruction Sheet
2. Registration Form



JOINT DIRECTOR

Copy to
The Director,
Visvesvaraya Industrial and Technological Museum.
Kasturba Road , Bengaluru-560 001.





Ministry of Culture
Government of India



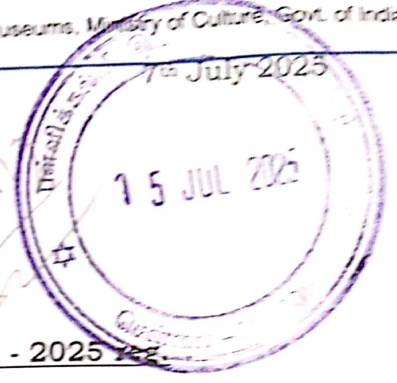
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विश्वेश्वरैया औद्योगिक एवं प्रौद्योगिक संग्रहालय
VISVESVARAYA INDUSTRIAL & TECHNOLOGICAL MUSEUM
A Unit of National Council of Science Museums, Ministry of Culture, Govt. of India

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NO. VM 24(18)/EDEXT/SISDC-2025/228

The Director
Directorate of School Education
No.6, DPI Campus
College Road, Nungambakkam
Chennai - 600 006
Tamil Nadu

047568



Sub: Southern India Science Drama Contest - 2025

Madam/Sir,

I am glad to inform you that this year Southern India Science Drama Contest will be organised at Visvesvaraya Industrial and Technological Museum, Bangalore on 20th & 21st November 2025.

The main theme for National Science Drama Festival is 'Science & Technology for the Benefit of Mankind'. The Sub-themes are as follows:

1. Women in Science
2. Smart Agriculture
3. Digital India: Empowering Lives
4. Hygiene for All
5. Green Technologies

It is requested that the State level Science Drama Contest of your state may be organised by the Education Department before 20th October 2025, after completion of block level, district level competitions etc., The Basic information, Rules & regulations and a brief guideline for the preparation/presentation for the conduct of State Level Science Drama Contest are enclosed herewith for your reference. This may kindly be circulated to the participants/schools to have maximum participation. The date & venue of the State Level Science Drama Contest may please be intimated to us well in advance to enable us to send our representatives to attend the programme.

The First and Second Prize winners of State Level Science Drama Contest will participate in **Southern India Science Drama Contest 2025 (SISDC- 2025)** which will be held on 20th & 21st November 2025 at VITM, Bengaluru. Similarly, First and Second Prize winners of SISDC will participate in the National Level Science Drama Festival (NSDF 2025-26) to be organised by National Council of Science Museums at Birla Industrial & Technological Museum, Kolkata probably in first week of January 2026. The exact date of the NSDF (2025-26) will be communicated to you in due course.

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ಅಂಚೆ ಪೆಟ್ಟಿಗೆ ಸಂಖ್ಯೆ 5216, ಕಸ್ತೂರಬಾ ರಸ್ತೆ, ಬೆಂಗಳೂರು-560 001. ದೂರವಾಣಿ : 22866200, ಫ್ಯಾಕ್ಸ್ : 22864009 / 22864114
पोस्ट बॉक्स नं. 5216, कस्तूरबा मार्ग, बेंगलूरु - 560 001. दूरभाष : 22866200, फैक्स : 22864009 / 22864114
P.B. No. 5216, Kasturba Road, Bengaluru - 560 001, Ph. : 22866200, Fax : 22862009 / 22864114
e-mail : vitmuseum@gmail.com Website : www.vismuseum.gov.in



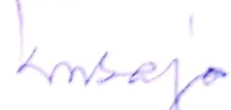
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On completion of the State Level Science Drama Contest, it is requested that the details of winners (First and Second Prize) with required particulars as given in the prescribed format attached herewith, may kindly be sent to us for further necessary action. For further queries and details, please feel free to contact: Shri. P. K. Biswal, Education Officer & Regional Coordinator (South Zone), Visvesvaraya Industrial and Technological Museum, Kasturba Road, Bangalore - 560 001, Phone no: 080-22040224/228, Cell no. 9341953443 and Email IDs: vitmuseum@gmail.com and sisdfvitm@gmail.com.

An early reply to this communication is highly appreciated.

Thanking You,

Yours faithfully,



(K Sajoo Bhaskaran)
Director

- Encl: 1. Instruction sheet
2. Registration form

GUIDELINES FOR SOUTHERN INDIA SCIENCE DRAMA CONTEST (SISDC) - 2025

WHO CAN PARTICIPATE?

The competition is open for school students from 6th to 10th Standard. The First and Second Year winning teams from each of the seven southern states / UT can participate in the Southern India Science Drama Contest (SISDC - 2025) which will be held at Visvesvaraya Industrial and Technological Museum, Bengaluru on 20th & 21st November 2025. For participation in state level science drama contest, contact respective state coordinators.

Theme and sub-themes of SISDC & NSDF 2025-26

Main Theme: Science & Technology for the Benefit of Mankind

Sub-themes:

1. Women in Science
2. Smart Agriculture
3. Digital India: Empowering Lives
4. Hygiene for All
5. Green Technologies

Please note that the play can be based on any one of the above sub-themes and it needs to convey some definite scientific message.

Operational Attributes of the Drama Presentation

- Duration of the drama should not be more than 30 minutes.
- Each team will comprise maximum of 10 members; one Director, one Script-writer and maximum of 8 stage artists of any gender.
- Strict care should be taken to restrict the duration and the number of characters on stage.
- The theater crew should set up their own stage props/ crafts/ lights etc. and the set up must be completed in 15 minutes.
- The drama can be enacted in any of the scheduled Indian languages or in English.
- The drama can have costumes, dance, music, mime and models to create liveliness of the story. However, all such arrangements are to be made by the presenting team itself.
- Written posters / banners / Audio-Visual Aids etc. arranged by the team can be used to reinforce the presentation.

Nature of the script and presentation

- The drama should preferably be script based with some sort of science message in line with the prescribed theme and sub-theme ingrained in the script.
- Two things of science drama are worth of focus – one is 'story' it has, the other is 'liveliness' of its performance. While the 'story' consists of events, characters and settings arranged in sequence,
- 'Liveliness' usually enables peoples' emotional participation. The story due to its life-likeness enables learning with the impact that may be considered empathetic learning. Breaking away from the dispassionate 'academic exercise', the story-based drama in science education is likely to

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5216, Kasturba Road, Bengaluru, Karnataka 560001

contribute to understanding of nature of science, taking up discussion of ethical problems, potent empathetic quality.

- The drama creative is performed to convey emotional, as well as aesthetic experience for the performers and the audience.
- It is desirable that the drama employs dialogues in easily understandable language.
- Less verbose and more visually active presentations are appreciated.
- It is expected that through presenting and enjoying the drama performance both the performers and the viewers feel emotionally and aesthetically enriched with the feeling of learning something subtle.
- The drama is expected to keep away from melodramatic acts or sloganeering.

Important guidelines for participating in Science Drama Contest:

1) All Entries must be original:

This means that your script should not have been published elsewhere, in any form. The entry should not have been previously submitted to any competition (online or offline)

2) Correct representation of Science:

The script can be based on the broad theme and sub themes as suggested.

If you are using a current science or tech concept in your script, do make sure to give an accurate representation. We wouldn't want to misinform the audiences, sensationalize an issue or propagate fake science.

3) Regional Languages:

You can submit the script in Regional language or English. If you are submitting the script in regional language, please add an English translation with the same.

Important Information for the participants

The participating school has to submit an English translation of the script to the organizer well before staging the drama.

Passport size photographs of all the participants (details like Name, Class, School, Role played in the drama are to be mentioned on the back of it) and the photographs of the performance pertaining to the First and Second best drama from the State/Union Territory level is to be sent along with the participants details towards registration for the SISDC 2025.

Judgment criteria

Each team will be judged for 100 marks by the judges nominated by the organizing institution/department as per the following distribution pattern:

- | | |
|------------------------------------|----|
| a) Presentation of the drama | 50 |
| b) Scientific content in the drama | 30 |
| c) Effectiveness of the drama | 20 |



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Discretion of the judges will be final and binding on all participating teams and no other canvassing would be entertained. Any other intervention of any other authority would be summarily rejected.

Prizes

The following are the prizes for the SISDC participating teams. In case of any acute dispute, only Director, VITM would be the arbitration authority.

Team Prizes

Best Drama	First Prize
	Second Prize
	Third Prize

Individual Prizes

Best Director	One Prize
Best Script writer	One Prize
Best Actor (Male)	One Prize
Best Actor (Female)	One Prize

REGISTRATION FORM

Duly filled-in form by State Level winning team for participation in SISDC-2025 is to be sent to

The Regional Coordinator (SISDC-2025),

Visvesvaraya Industrial & Technological Museum,

Kasturba Road, Bangalore – 560 001

& through email ID sisdfvitm@gmail.com

(Use capital letters to fill the form)

- 1) Name of the State: _____
- 2) Position secured in State/UT Level(Put $\sqrt{\quad}$ mark): (First/Second)
- 3) Title of the Drama _____
- 4) Language of dialogue delivery _____
- 5) Name of the School _____
- 6) Postal Address of the school (with Pin code) _____

- 7) Phone No. _____ Fax: _____ Email: _____
- 8) Name of the Principal: _____ Mobile No. _____
- 9) School Email ID: _____
- 10) Details of Students:-

Sl. No.	Name of the Student	Class	Date of Birth	Gender (M/F)	Character in Drama
1					
2					
3					
4					
5					
6					
7					
8					

11) Details of **Director of the Drama**:-

Name & Designation (Capital letters)	Gender		Mobile Number
Email ID			

12) Details **Script Writer of the Drama /Escort Teacher**:- (Please mention separately - Distinctly if Script writer and escort teachers are different)

Name & Designation (Capital letters)	Gender		Mobile Number
Email ID			

13) **Arrival details at Bangalore:** By Own vehicle By Bus By Train

Date of Arrival: _____ Time of Arrival _____

14) **Departure details from Bangalore:** By Own vehicle By Bus By Train

Date of Departure: _____ Time of Departure _____

15) Does your team need accommodation facility (on **sharing basis only**) YES NO

Kindly note that accommodation, food and transport will be provided strictly only for (8 + 2) 10 members (i.e. 8 students + One Director + One Script Writer or Escort Teacher) during their stay at Bangalore. Under any circumstances VITM will not entertain any request for additional accommodation, food and transport for members in excess of the numbers stated above.

Such team with extra members has to make their own arrangements like accommodation, transport & food at their own cost for extra members.

16) **Enclosures required for reference:**

i) Synopsis of drama (English about max 1 A4 Sheet) enclosed YES NO

ii) Script of drama (in English) enclosed YES NO

iii) Photograph (3 Nos) of drama while enacted at State level enclosed YES NO

iv) **Due to restrictions of cash payment**, VITM shall send admissible amount to the Bank account of any one member of the team. *The selected such member of the team shall need to produce his bank account details like a cancelled cheque leaf and copy of bank pass book first page clearly having all details. Such team member should have authority for the same from the respective school. The details are to be produced in the attached Proforma with attestation from Head of the school.*

(Signature of the Head of the Institution with seal of the school)