

## Kala Utsav 2023-24 — Guidelines

### 1. VOCAL MUSIC SOLO

The competitions in Vocal Music will be conducted in the following two categories-

1. Vocal Music — Classical
2. Vocal Music — Traditional Folk

- ❖ The duration of the performance will be 4–6 minutes.
- ❖ Costumes and stage settings should relate to the presentation.
- ❖ Professional and commercial tracks are not allowed.
- ❖ The organisers of the competition will provide accompanists such as Tabla, Dhol, Naal, Harmonium, Keyboard, Mridangam.

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Evaluation Sheet — Vocal Music – Classical

Authenticity in Shaili	Sur/Tone	Taal	Pronunciation of Lyrics	Creativity	Sequence of deliberation of a Raga	Skills Presentation	Write up and Video	Total Marks
10	20	20	10	10	10	15	5	100

Evaluation Sheet — Vocal Music – Traditional Folk

Authenticity in Shaili	Sur/Tone	Taal	Pronunciation of dialect	Authenticity of costume	Use of props	Skills Presentation	Write up and Video	Total Marks
10	20	15	15	15	5	15	5	100

## II. INSTRUMENTAL MUSIC SOLO

The competitions in Instrumental Music will be in the following two categories —

1. Instrumental Music — Percussive
2. Instrumental Music — Melodic

### GENERAL INFORMATION

- ❖ Instrumental Music—Percussive includes Indian musical instruments like — Mridangam, Edakka, Tabla, Dhol, etc.
- ❖ Instrumental Music—Melodic (any string or aerophone) instruments includes Indian Melodic instruments like Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc.
- ❖ The duration of the performance will be 4–6 minutes.
- ❖ Costumes and stage settings should relate to the presentation.
- ❖ Only indigenous musical instruments are allowed.
- ❖ Electronic or programmed musical instrument will not be allowed.
- ❖ The organisers of the competition will provide accompanists on Tabla, Dhol, Harmonium, Keyboard, Mridangam. Please give your exact requirement in advance along with the form (Annexure-I) submitted by the Nodal Officer.

Evaluation Sheet — Instrumental Music – Percussive

Tonal Accuracy of Instrument	Composition	Style of presentation	Creativity	Rhythmic Interpretation	Skills Presentation	Write up and Video	Total Marks
15	15	15	15	20	15	5	100

Evaluation Sheet — Instrumental Music – Melodic

Tonal Accuracy of Instrument	Composition	Style of presentation	Creativity	Rhythm	Skills Presentation	Write up and Video	Total Marks
15	15	15	15	20	15	5	100

### III. DANCE SOLO

The competition in Dance will be conducted in the following two categories—

1. Dance— Classical
2. Dance— Traditional Folk

#### GENERAL INFORMATION

- ❖ Classical dance forms include Bharatanatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali, and Manipuri.
- ❖ Traditional folk dance will be traditional folk of any State or region.
- ❖ The duration of the performance will be 4–6 minutes.
- ❖ The performance can be on any 'shaili' or style of the State or region.
- ❖ Music can either be recorded or played live. For live music, the organisers of the competition can provide accompanist if required. Team can also take help from the mentor teacher/s or other team members from the state.
- ❖ Costumes and make-up should be simple, authentic, thematic and related to the presentation.,

- ❖ Very Simple and Minimum Sets and costumes, etc., are to be arranged by the State/UT/KVS/NVS authorities.

**Evaluation Sheet — Dance - Classical**

Authenticity of Style	Deliberation	Expression	Music	Creativity	Make up	Costume	Stage decor	Overall Presentation	Write up and Video	Total Marks
10	15	12	12	12	10	12	2	10	5	100

**Evaluation Sheet — Dance - Folk**

Authenticity of Style	Deliberation	Expression	Music	Creativity	Make up	Costume	Stage decor	Overall Presentation	Write up and Video	Total Marks
10	15	12	12	12	10	12	2	10	5	100

**IV. VISUAL ARTS**

The competition in Visual Arts will be conducted in the following three categories—

1. Visual Arts (2- dimensional)
2. Visual Arts (3- dimensional)
3. Indigenous Toys and Games

**GENERAL INFORMATION**

- ❖ Visual arts (2-D) will include drawing, painting, printing and design. Any artwork which includes painting will be considered in 2-D category of visual arts. For example 2-D painting, 3-D painting, rock painting, wall painting, floor painting etc. will be considered under 2-D category only.
- ❖ Visual arts (3-D) will include sculpture using any eco-friendly material.
- ❖ The participants are free to use any medium and material of their choice but it should not be more than 24×30 inch (imperial Size).
- ❖ The arrangements of the art material should be made by the State/UT/NVS/KVS authorities or by the participants. The art material like clay and sand can be arranged by the organisers on request.

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Please give your exact requirement in advance along with the form (Annexure-I) submitted by the Nodal Officer.

- ❖ The size of Visual Art work 2-D, Visual Art work 3-D and Indigenous Toys should be as per the individual need. It is advised to have a manageable size which can be completed in given time.
- ❖ In Indigenous Toys, the participant is expected to focus on the functional accuracy and original design of the toy/s or game/s.
- ❖ The participants are expected to complete their art work on the spot during the national level competition. Artwork made earlier are not allowed.
- ❖ Visual arts competition will be given two days to complete the art work.
- ❖ The participants should be available at the venue for interaction with the Jury. Jury will observe the participants during the process and interact with them on all days.
- ❖ The toy making can relate to (i) agricultural implements and tools (ii) characters of Panchatantra, Jataka tales and Folk tales which help in enhancing moral values. Materials to be used should be same as of the original toy being reproduced. In case the material used in toy originally is not available or banned, the participant can use eco-friendly material available, locally.
- ❖ Each of the participants for the 3 categories of Visual Arts will be provided space of 6×4 feet to work.

Evaluation Sheet — Visual Arts (2-dimensional)

Style	Composition	Originality	Fineness	Technique	Overall impact	Presentation/ Narration	Write up and Video	Total Marks
10	15	20	10	10	15	15	5	100

Evaluation Sheet — Visual Arts (3-dimensional)

Style	Utility of the product	Originality of Style	Finishing	Technique/ Skill	Overall impact	Presentation/ Narration	Write up and Video	Total Marks
10	15	20	10	10	15	15	5	100

## Evaluation Sheet — Indigenous Toys and Games

Experience	Utility/ Development value of the product	Originality and contextual creativity	Finishing	Technique/ Skill	Overall impact	Presentation/ Narration	Write up and Video	Total Marks
10	15	20	10	10	15	15	5	100

## V. DRAMA (SOLO ACTING)

Drama will include any Solo act integrating glimpses from the life of any personality, that is; eminent social reformer, artist, writer, poet, scientist, freedom fighter, of your State or Region.

- ❖ The duration of the performance will be 6–8 minutes.
- ❖ Every team will get additional 10 minutes for the stage setting (technical setting and clearing of the stage).
- ❖ Performance can be in language or dialect of your region.
- ❖ Costumes, stage-setting, props etc. will be arranged by the team themselves.
- ❖ For background music one may use tracks or recorded music.

## Evaluation Sheet — Drama (Solo Acting)

Subject chosen/ Theme	Speech/ Dialect	Communication skill/expression	Stage Decor/ Design	Costume and makeup	Overall presentation	Write up and Video	Total Marks
20	20	20	10	10	15	5	100